WIMBORNE CAMERA CLUB

Rules Governing Competitions

General Rules

1. Competitions are open to full Members of the Club.
2. Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement.
3. Members' work may be home and/or trade processed.
4. Members may enter up to two prints or PDI per competition.
5. All Prints must be mounted. Titles must be put on the back of the mount (not on the front), together with the Photographer's Name in the top left-hand corner in block capitals and black ink. The image title should not include anything which may identify the photographer.

   Any print without the Photographer's Name and Title will be disqualified.
6. The maximum overall dimension of a mounted print must not exceed 50 cm x 40 cm. Note that 50 cm x 40 cm is an accepted competition standard.
7. Prints must be entered a week prior to the Competition in order that the images can be collated ready for the Competition. At the discretion of the Competition Secretary, Prints will be accepted up to the Friday before the Competition.

   NB: A PDI version of the print, conforming to the same dimensions as for PDI competitions, must be submitted at the same time, to the email address WCC-pdicomp@gmx.co.uk with the same title as the Print. Prints are at risk of exclusion if no PDI accompanies the entry.
8. Projected Digital Images must be submitted to the Competition Secretary either:
   - the week before on disk or USB stick prior to the Competition, or
   - by email to the Competition Secretary at: WCC-pdicomp@gmx.co.uk no later than 1700 the Friday before the competition.

   NB: In order that Competitions can be properly organised, start on time, and run smoothly, it is essential that entries are received by the times above. Late entries will not be allowed.
9. Projected Digital Images (PDIs) must conform to the following parameters:
   - In a format of 1600 x 1200 pixels per inch for optimum projection.
   - sRGB colour space.
   - jpeg file format only.
   - File name convention must be: <image_name> by <joe_bloggs>. jpg – note use of underscores.

   As for prints, no information should be included in the title which may identify the photographer. The Competition Secretary will not make any amendments to submissions – it is the responsibility of the member to ensure their entry conforms in all respects. Non-conforming entries may be excluded from the competition.
10. The Trophies referred to in these Rules will remain the property of Wimborne Camera Club.
11. The Member is responsible both for maintaining the good condition of any Trophy in their possession, and for its safe return to the Committee at least 21 days before the presentation to the new holders (usually at the AGM).
12. Any trophy must be immediately returned on cessation of membership.
13. Whilst every reasonable care will be taken, the Committee cannot be held responsible for any damage or loss which may occur to any work submitted for Competitions and Exhibitions. Members should therefore take appropriate measures to safeguard their files and for the transportation of prints and media.

League Competitions (Internal)

1. Competitions will be divided into four Leagues, Advanced Prints, Advanced PDIs, Intermediate Prints and Intermediate PDIs.
2. Any new Member who joins at the beginning of a season will be assigned to the Intermediate League unless they hold a recognised Distinction, in which case they will be assigned to the Advanced League.
3. Any new Member who joins mid-season will be assigned to the Intermediate League irrespective of experience or Distinction.
4. For competitions Judges will not be informed as to which Member/image is in which league. This will provide Members with a clear indication as to how they are progressing in each competition compared to all other Members in the club.
5. At the end of the season, the top 2 Members in the Intermediate League will be promoted to the Advanced League and there will be no relegations.
6. League positions will be determined on the basis of the best 6 aggregated scores over the course of a season, where the two lowest scores will be discarded. If no entry is received, or for some reason an entry is excluded, then a zero score will be recorded.
7. Should several Members have identical scores, those who are promoted will be based on a highest score countback i.e. those with the greatest number of highest scores will be promoted over those with fewer scores (Example: If Member A has 1 x 9, 2 x 8 and 1 x 6; Member B has 3 x 8's and 1 x 7, Member A will be promoted as they have more 9 scores.)
8. In the event that a highest score countback still returns a tie, then the discards will be considered.
9. The winner and runner up of each League will receive a Trophy.
10. Any appeals will be heard by the Committee. The Committee's decision will be final.
11. In each League there may be Open and/or Set Subject Competitions. The Committee will determine the parameters of any set subject and will advise entrants and judges accordingly (usually via a written brief).
12. All prints and PDI will be independently judged and marked out of 10, including half marks, except that the image adjudged to be the Image of the Evening shall be awarded 11 marks. In any set subject, the marks awarded shall reflect the technical merit of the image and how well it illustrates and interprets the subject.
13. Prints will be awarded SEALS on the following basis:
    - GOLD - for the Image of the Evening - 11 marks
    - SILVER - for any image achieving 10 marks
    - BRONZE - for any image achieving 9.5 marks
    - COMMENDED - for any image achieving 9 marks
14. Nude Images with exposed genitalia are NOT allowed in Club Competitions or any other Club activity.
15. An image may NOT be entered more than ONCE in Club Competitions, even if it has been altered or amended, or produced in a different medium - the exception to this is where an entered image is used in the 'Image of the Year' Competition. In this instance, the image must have been entered previously in one of that Season's Competitions.

Images of the Year

There will be a Competition for the 'Image of the Year' in each of two sections:

(1) Prints } Colour or Black & White

(2) PDIs } Colour or Black & White

Entries comprise, per Member, two prints for ' Print of the Year', and two PDIs for 'Projected Image of the Year'. These **must** have been entered in the Internal Club Competitions during the current year but can be the Member's own choice.

No new work may be submitted for 'Image of the Year' and no alterations of the originally submitted image may be made.

Images will be independently judged to determine the winner, runner-up and any images that merit commendation in the sole opinion of the judge. No marks will be awarded, but prints will receive seals per League Competition rule 13.

Photographer of the Year

At the conclusion of the Competition year, a Trophy will be awarded to the Member/s gaining the most marks, in total, in each of the Print, and Projected Digital Image, League Competitions.

B&W Photographer of the Year

This is a one-off Competition and does not count towards the Leagues. Members can submit two prints to be assessed on the night. Images must be produced in Black & White. Infra-red is acceptable. Toning and Sepia Prints are not acceptable. The print that the Judge deems to be best overall will be the winner.

Five Prints 'On a Theme' – judged by the members present

One set of five Prints 'On a Theme', mounted on a single sheet of card, may be entered. The five Prints with an image size not exceeding 7 x 5 inches will be judged as a Set, and a Trophy awarded to the Winner.

Individual images may be entered into other Club competitions but images unique to THIS competition may not be entered into Print of the Year.

Five Projected Images 'On a Theme' – judged by the members present

One set of five Projected Digital Images 'On a Theme' may be entered by each Member. The five images will be judged as a Set, and a Trophy awarded to the Winner. Individual images may be entered into other Club competitions but images unique to THIS competition may not be entered into PDI of the Year.

Most Improved Photographer

At the Committee's discretion, an Award may be made to the Member whose photography is assessed to be the most improved during the Club year.

Trophies will be awarded as follows:

- Winner of the Advanced Print League
- Runner Up of the Advanced Print League (from 2016-17)
- Winner of the Intermediate Print League
- Runner Up of the Intermediate Print League (from 2016-17)
- The Frewin Trophy for Winner of the Advanced PDI League
- Runner Up of the Advanced PDI League (from 2016-17)
- Winner of the Intermediate PDI League
- Runner Up of the Intermediate PDI League (from 2016-17)
- Photographer of the Year - combined marks in Print & PDI Leagues
- Winner of the Print of the Year
- Rose Bowl - Winner of the PDI of the Year
- Black & White Trophy – Winner of the B&W competition
- Agfa Trophy - awarded to the Member who has done most for the Club during the Season
- Progress Cup - for the Member whose photography is assessed by the Committee to be the most improved during the Season
- One Trophy for each of the Competitions:
- Five Prints 'On a Theme'
- Five PDIs 'On a Theme'